

# NASA educator lands at Riggs

by Jennifer Heidelberger

"If some of you would like to become astronauts, you won't ride in a space shuttle; it will be outdated by then," said NASA's education specialist in an hour long assembly concerning NASA's current achievements and goals.

Charles Anderson spoke to both junior and senior high students about various projects that NASA is now working on. One of these projects is a kind of airplane, nicknamed "The Orient Express," that will do the same job as a space shuttle. The engineers of this plane are hoping it will be able to travel 8000 miles per hour, which would make a nineteen-hour flight to Tokyo from New York take only two and one-half hours.

Anderson talked about many aspects of space travel, including the purpose of space travel and how the astronauts live while they are in space.

Many volunteers were brought up for demonstrations through the course of the assembly. Aaron Chick, senior, helped show how gyroscopes aid in guiding rockets along their paths of flight, while Heather Anderson, sophomore, and Denise Asheim, junior, modeled the space suits and sleeping bags used by astronauts.

"There has already been one (astronaut) from South Dakota. Why not make it several?"

--Charles Anderson

Mark Brost, junior, helped demonstrate how the temperature of shuttle tiles fluctuates from friction, and Jeff Cleland, senior, was tested on how much his jaw muscle had been used that morning.

Anderson took students on an imaginary trip to Venus, where they would be crushed, choked from lack of oxygen, rained on with sulphuric acid, and burned, all the while laughing from the nitric acid (laughing gas) in the atmosphere.

Some practical applications of space travel were mentioned, including the Hubble space telescope. Anderson explained that the media basically told everyone that the telescope was a total failure, but actually all that was wrong was that the mirror was boarded wrong, so it sees only six times better instead of the anticipated ten times better than any other telescope.

To correct this, NASA is putting "glasses" on the mirror so it can see up to the ten times better.

By the year 2015, NASA scientists hope to have a way to import Helium III from the moon. From this gas, scientists would be able to manufacture enough electricity to last the earth 7000 years. Helium III is very rare on Earth.

Astronauts entering space see many changes occur in their bodies. For one, their cheeks and eyes puff out. They grow an inch or two, and their legs become very skinny. Their stomachs float up into their ribs, causing much discomfort.

Food in space is like food on

Earth, only it's packaged differently. The food comes in little packages, and water is added to them. It sticks to utensils and cartons, so there isn't any floating around like science fiction movies show.

Fluids are packaged in cartons and drunk through a straw with a clip attached to it so they aren't squirted everywhere. In space, astronauts cannot drink soda pop because when they open the can, the fizz goes one way and the can and the astronaut go the other.

Anderson concluded his hour by saying, "I hope you have all thought about your education and somebody in this room decides to become an astronaut. There has already been one from South Dakota, why not make it several?"

## Stiles recommends space camp

by Angela Hall

"It was fun and interesting but for \$700 the food could have been better," said Bob Stiles of his trip to a NASA sponsored space camp.

Stiles attended space camp in Huntsville, Alabama, earlier this fall. He had wanted to go for a long time because he is interested in the space program, but he does not want to become an astronaut.

Anyone can go; you do not have to be smart or get good grades. "I would recommend it for anyone especially if they are interested in math or science," Stiles said.

Some of the lectures he attended were on rocket propulsion, space shuttle systems, and the history of flight. To make things more realistic, simulators were used. Stiles got to fly around in a weightless atmosphere, go scuba diving, and deal with centrifuge.

## Wegner's donates parts

by Brian Madigan

Wegner's Auto has donated \$29,856.52 worth of parts and equipment to Riggs High School, the school board announced at its October meeting.

The school board commended the donation as an example of the way business can get involved with education.

The parts that were donated to the Industrial Auto Mechanics class from Wegner's will be used for educational purposes, said Joel Hieb, Industrial Auto Mechanics teacher.

"It was either give them to us... or they (the parts) would go to the dump, and no one would benefit

from their use," Hieb said.

The parts for General Motors, Chrysler, and Nissan cars are mostly electronic parts that the students of the class can use.

Hieb thought that the parts would help extend the student's education in the class.

The students will benefit from the use of the equipment as a part of the mechanics class, and Wegner's Auto will benefit by having a better range of people with the hands-on experience with electronics parts.

"It was beneficial to both parties," Loren Mullett, equipment manager at Wegner's Auto, said.



Spinning wheel: Senior Aaron Chick helps out with the NASA presentation.



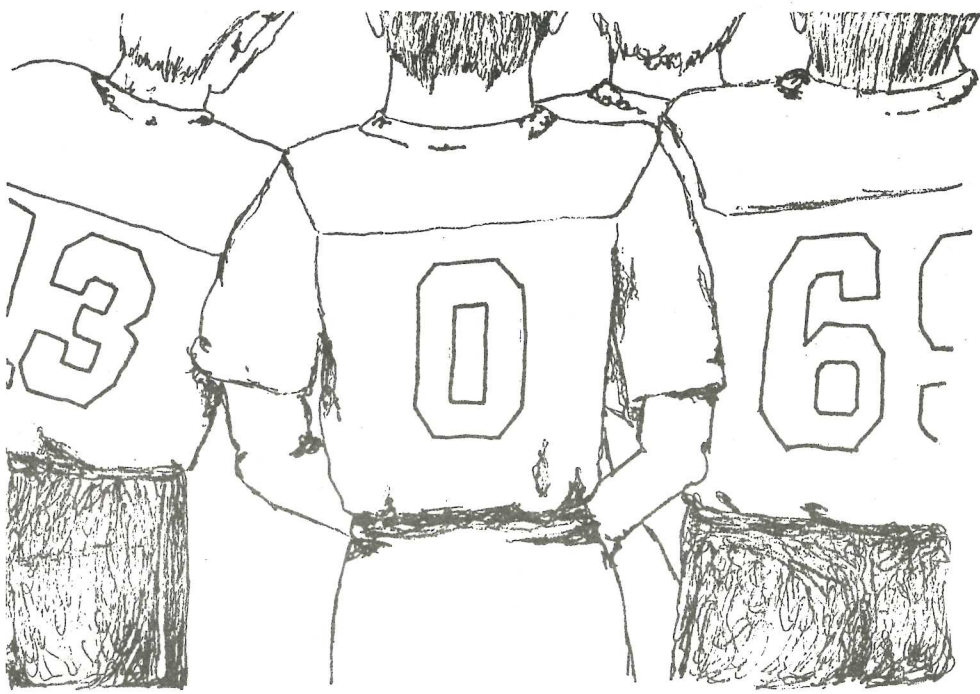
Comment

Last-minute changes in homecoming a bust

The 1991 Homecoming Pep Rally was a success, because the students participated as a whole. Student Council worked hard to make it a smooth running affair, while involving as many people as possible. However, the last minute decision to venture outside was a bust. The weather was cold and the accoustics were terrible. Both of these problems would have been solved by having the rally in the gymnasium.

We applaud the donation of nearly \$30,000 worth of auto parts by Wegner Auto to the Riggs High auto shop. The donated parts will prove useful in our students' education. This type of partnership between business and education is a positive step for students.

A sign of the times after the Thomas hearings is that pictures of women clad in bikinis and lingerie were taken down in the school's auto shop. The administration suggested that these portraits were degrading and offensive towards women.



My View Of The Homecoming Pep Rally

POLL: Students strongly support Thomas


by Brian Madigan  
Riggs High students responded to a Governor poll on the appointment of Judge Clarence Thomas to the Supreme Court on October 17.  
The first question dealt with who they thought was telling the truth when Professor Anita Hill brought up charges of sexual harassment against Judge Thomas just before the confirmation in the Senate.  
The majority of student body said that they believed that Thomas was telling the truth--62 percent of the 101 polled.  
"Clarence Thomas deserved the seat on the Supreme Court, and due to Anita Hill's lies, his reputation has been forever tarnished," one sophomore commented.

A junior subscribes to the conspiracy theory by saying, "Anita Hill was paid off..."  
The eleven percent that thought Anita Hill was telling the truth were a little more vocal than the people who believed Thomas.  
One senior said, "The suspicion regarding his etiquette in the work place should be enough to keep him out of the Supreme Court. We will have to deal with the decisions that he makes for the next 40 years."  
"I believe he wasn't telling the truth. He diverted the questions," one junior said.  
One junior came to the conclusion that neither was telling what really went on.  
The other question that dealt

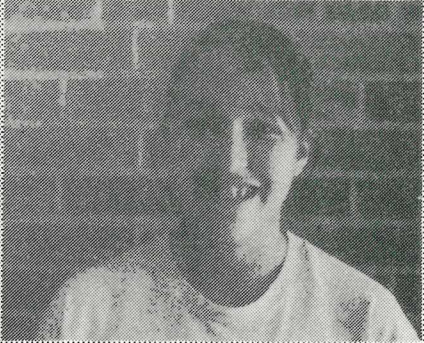
"His (Thomas') reputation has been forever tarnished."

with Judge Clarence Thomas was whether or not they thought he should have been elected by the Senate to be on the Supreme Court.  
74% of the student body concluded that he should be on the Supreme Court.  
The dissenting opinion of fifteen percent said that Judge Thomas was unfit to be on the Supreme Court even before the allegations were made public.

How did you like the homecoming pep rally?



"I thought it was extremely cold. We should have just gone out for the burning of the letters and done everything else inside."  
Jessica Vogt  
Sophomore



"The burning of the letters was OK but the games were kind of stupid. The games and all of the other stuff should have been done inside because the people in the back couldn't see a thing."  
Ruth Twiggs  
Junior



"It was somewhat longwinded, but there was a variety of activities for the crowd to enjoy."  
Ryan Weaver  
Senior

Photos by Stacie Suedkamp

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## Comment

### Reviews...

## Woodstock revisited

by Jacinta Wang

**L**ove child of the 90's, Lenny Kravitz has recently released his follow-up album to "Let Love Rule".

"Mama Said" contains tracks which could be classified as reggae, blues/rock, or something rather whimsical and quite jingly.

Other recent projects of Kravitz include the remake of John Lennon's "Give Peace a Chance" with Sean Lennon and Yoko Ono and penning the lyrics to Madonna's "Justify My Love".

Love and peace are the prevalent themes for most if not all of Lenny

Kravitz's songs as shown in "Fields of Joy". It's not all just peace, love, and hippie-ness, though. Guns 'N Roses guitarist Slash plays some intensely hard-hitting guitar riffs on two tracks.

"Mama Said" is a conglomeration of beautifully written songs that are recommended only for those who are open-minded and willing to appreciate the attitudes of the Woodstock generation of the 60's. Personally, I feel this is a remarkable album, but if you want to purchase an initial Lenny Kravitz tape, I suggest "Let Love Rule."

## 'Boyz' proves realistic

by Nathan Brakke

**'B**oyz N the Hood" could possibly be the best film of 1991. It is certainly one of the most powerful films I have ever seen.

"Boyz N the Hood" is a coming-of-age film which traces the lives of young black teenagers in South Central Los Angeles. The director, John Singleton, and all the actors turn in performances worthy of Academy Awards.

Contrary to what many people believe, "Boyz N the Hood" is anti-violence. With the realistic representations of male bonding, father/son relationships, the drug war, and gang violence, the film causes a rush of emotion that cannot help but open the viewer's eyes to the tragic reality of life in American inner cities.

One might think that this film doesn't pertain to us "whitefolks" way out here in Pierre, South Dako-

ta. This is far from the truth. Consider this question that is asked in the film: "Why do you think there is a gun shop on almost every corner in this community? You go up to Beverly Hills and you don't see that. Why? It's because they [whites] want us [blacks] to kill ourselves."

It is up to us "whitefolks" to prove this perception wrong. We need to realize that some of the most dangerous places in the world are in the inner cities of America and that we are in part to blame. Then, as we embark on the difficult task of changing such cold, hard facts, we will be one step further toward wiping out one of the severest plagues in America: racism.

It is too bad that "Boyz N the Hood" won't come to a hood near us until it hits the video stores. Be sure to check it out. You should find it compelling.

## Incredible waterboys

by Jacinta Wang

**S**ignifying the end of an age, the Waterboys' "best-of" compilation is truly an incredible sampling of the past decade's work.

For the die-hard fan, this edition contains the live version of "Old England" and the previously unreleased "Killing My Heart." However, to the freshly recruited Waterboys fan, this collection will show the varying ranges and extremes of this Scotland-based band.

Perhaps this will encourage you

to purchase older albums such as "Room to Roam" (1990) or "Fisherman's Blues" (1988).

The first track on the album, "A Girl Called Johnny," just knocked me out, and the rest of the album did the same. I highly recommend this album to anyone who is interested in orchestral, slightly bluesy, ethereal "alternative" music. However, I also encourage those with a curiosity for new music to give the Waterboys a chance.

## Bush challenges our nation's students

by Matthew Foster

**"W**ork hard," "take school seriously," and "demand your teachers give you a first-class education," were portions of President George Bush's advice for American students.

Bush, in his October 1 televised speech, asked students where they would be in five or ten years. He said that "progress starts when we ask more."

Although he did give advice only, the speech and his intentions were viewed with mixed reaction by many from Capitol Hill to Riggs High.

"He says all this stuff, but people get their values from themselves and their families, not the President," said junior Brian Shekleton.

But some viewed his action as a retaliation against claims that he hasn't done enough for education.

"I think people should stop blaming Bush for all our problems. He's the commander-in-chief of the military, not the school administration," said junior Kris Erickson. "Congress should get some of the blame, too!"

Still others used education as another example of what they view as Bush's many faults.

"The President is a hypocrite when it comes to education policy," said Lindsay Stephens, junior. "He goes on television, he makes a speech in a classroom and urges us all to get a good education so he can send us away to the Middle East. He's signed the death warrant of the American people."

"People say, 'oh that's stupid,'" said junior Mark Brost, "but maybe he's affecting someone out there. At least he's making the attempt, and he's right in doing so."



Look into my eyes...juniors Richard Jackson and Trina Jensen depict a common part of high school: young love.

## Thespians show potential

by Ashly Suedkamp

**I**walked into the theater and was not sure what to expect. The only thing I knew about the play was its name, "Voices from the High School."

As the curtain went up one word came into my mind: potential. I was thoroughly impressed with the acting ability that many of these young thespians possessed. All in all, I thought that the play was a success, but some areas were better than others.

One of the strong points of the play was its simple scenery. I felt that this eliminated competition between the actors and the set. An-

other plus was the blending of new faces on the stage with familiar ones.

Along with a new group of actors comes the problem of developing their skills, and it was quite obvious that many of them still need to practice simple acting techniques, such as voice projection.

The use of language in the play offended me. Although using "swear" words adds a touch of realism, I do not feel that it was necessary.

Looking at the play as a whole, the cast did a satisfactory job in portraying the emotions of high school students.



## Feature

## Beware, kind friends: Riggs

*Poem, grave inspire legend*

by Matthew Foster &amp;

Jacinta Wang

*Beware, kind friends**as you pass by**As you are now**so once was I**As I am now, you**soon shall be;**Prepare for death**and follow me.*

**T**his poem that is inscribed on a tombstone in Riverside cemetery has been the cornerstone of much folklore and legend in Pierre.

The grave that houses the remains of Herbert "Colonel" Lounsbury is marked by what looks like a knee-high version of the Washington Monument. The top of this gravestone, though, has been completely broken off three times just above the epitaph.

According to his obituary, Lounsbury died at age 62 at home in Fort Bennett, South Dakota, from heart failure after suffering from progressive anemia a year beforehand. The year was 1905.

Lounsbury was born in Thompson, New York, in 1842 and lived a fairly typical life for the men of his generation. He served in the army and navy (during what his obituary called the "war of the rebellion"), moved to the Midwest in 1884, married, had three children, and was a member of the Masonic Order of Fort Pierre and the Fort Sully G.A.R.

Nowhere in his records, though, is a religious affiliation noted, an

unusual fact for the turn-of-the-century.

His "life" got more intriguing after his death. The peculiar incidents that have surrounded this man began at his funeral. His obituary states that as soon as services began, the sky clouded and a storm, described by attenders as the "heaviest rain storm of their lives," began and lasted throughout the eulogies. But as soon as the final words were spoken, the storm ended as mysteriously as it had come. Legend also has it that the headstone was originally broken by a freak stroke of lightning.

On August 1, 1958, the remains of Lounsbury and his wife, Margaret (who died in 1908), were moved from Stanley County to Hughes County for an unknown reason, even though the bodies had been interred for over a half century.

To make matters even more bizarre, a funeral director by the name of R.C. Miles traveled from Mobridge to Pierre to assist with the exhumations. While not only was that bizarre in itself—officials at the Hughes County Register's offices said local government usually does small jobs like an exhumation without a professional funeral director on-hand—but a quick check with Walworth County government shows no funeral director by the name of Miles in Mobridge in 1958.

In addition to the poem, the gravestone also says "In Memory Of" above the epitaph. This phrase

usually denotes that a stone has been erected not to mark a grave but to serve as a monument in cases where there is no body.

The gravestone was supposedly broken for the second time after the grave had been moved to the Riverside Cemetery in Pierre. High school boys accidentally backed into the monument with a truck, knocking it over and cracking it. Legend has it that the students died in an accident on the way home.

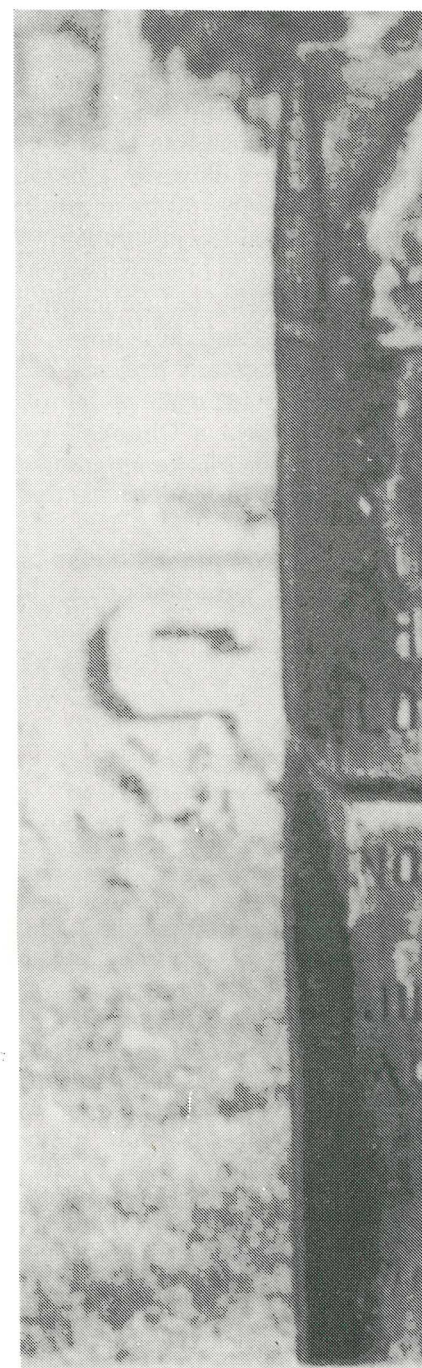
The third and most recent disturbance of the Lounsbury grave was last year on the day of Graduation Blast '91. Pranksters removed the stone from the cemetery and placed it on the steps of the high school.

If you want to test your courage and spend a night at the cemetery, don't bother bringing a flashlight. You'll find the gravestone. It's the one that glows.

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"Prepare for  
death and  
follow me."  
--Herbert  
Lounsbury's  
epitaph

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Dead on the rise...Though he died impact on Pierre's superstitious.

*Childhood fears resurface for holiday*

by Tim Maher

**B**efore Stephen King opened movie-goers' imaginations with his depictions of the supernatural, people feared the unknown, especially if these people are small children.

By the time students reach junior high school, they usually overcome their childhood fears. It is during childhood that an adolescent must confront his/her 'Boogie man'.

"When I was a little girl, I was afraid of what lived underneath my bed. At night, I would open up the

covers on my bed, go to the wall, flick off the light switch, and then dive towards my bed," said senior Joby Herrin. "I knew something was going to get me if I didn't get to the protection my blankets offered."

Certain fears of small children are very common. Most kids are naturally terrified of the dark, ghosts, and the 'Boogie man.' "I was always scared to go down into my dark basement since monsters lived down there and liked to eat little kids," said junior Jason Dodson.

Other types of fears are more personal and sometimes very in-depth.

"I was about five when I lived in San Diego. My parents took me to see the premiere of 'The Empire Strikes Back' (Star Wars) and I thought it was pretty cool," said junior Kris Erickson. "Darth Vader made a public appearance to sign autographs at this time. I was really scared of his light sabre. My parents wanted me to go get his autograph, but I knew it was a plot to get rid of me. Darth Vader would surely chop me up," said Erickson.

Children can be terrified of movie characters since they are confronted with their active brutality on the big

screen. Some students remember fearing seemingly harmless characters.

"When I was a little tyke, I was really scared of clowns because it always seemed like they were hiding something behind their smiles and laughs," said junior Dawson Her Many Horses.

When people stop and realize the fears they had as little kids compared to the fears they have now, it seem to be a welcome change to worry about ghosts and goblins rather than AIDS, taxes, and the greenhouse effect.



## Feature

## s celebrates Halloween

*Ghosts haunt local theaters*

by Matthew Foster

**A** draft. A funny noise. A moving object seen out of the corner of the eye. Is this what a ghost is?

Ghosts are defined in the dictionary as "the disembodied spirit of a dead person." Some people in the Pierre area believe that there are such spirits here. Or at least stories about ghosts abound.

Junior Jesse Krell, an employee at the State Theatre, said a ghost named Toby resides there. Quite a few years ago, a former manager of the movie-house lived in the apartment above the lobby. His son, Toby, had an electric train set in the basement.

One night Toby was playing with his train. Because it had been raining hard for several days beforehand, the basement flooded; Toby was electrocuted and died.

"He's been haunting the place ever since, or so the stories go," said Krell. "One time, a long time ago, a guy was down in the basement getting supplies. He was about ready to leave and he heard a loud crash."

"He looked back and saw this two-ton drive-in projector that had been bolted to the floor on its side. The bolts had just been ripped out of the floor," he said.

As an old European legend has it, every single opera house has its resident ghost. The Grand Opera House, where Pierre Players presents its productions, also is reputed to have a ghost.

"A group of us had been working all day and really late into the evening back in 1978 or '79, and so we decided to take a break in the back room about midnight," said Pierre Player Beth Pay.

"There was one woman who was in-tune to the spirit world who said there was a very strong spirit there who was unhappy. The next day, Charlie Hyde told us," said Pay.

What Hyde told the Players was that a male employee, a custodian, had hanged himself years ago in the back room behind stage right.

"He (the ghost) was very prevalent when we first moved in a decade ago," Pay said. "But in recent years, he hasn't been too active. Though, he always seems be more active when we're doing plays in which the plot deals with characters in emotional turmoil like 'One Flew Over the Cuckoo's Nest.'"

Pay also said that a 16-foot set wall that was tacked up was mysteriously pushed over once. There was no one around to push it over, she said.

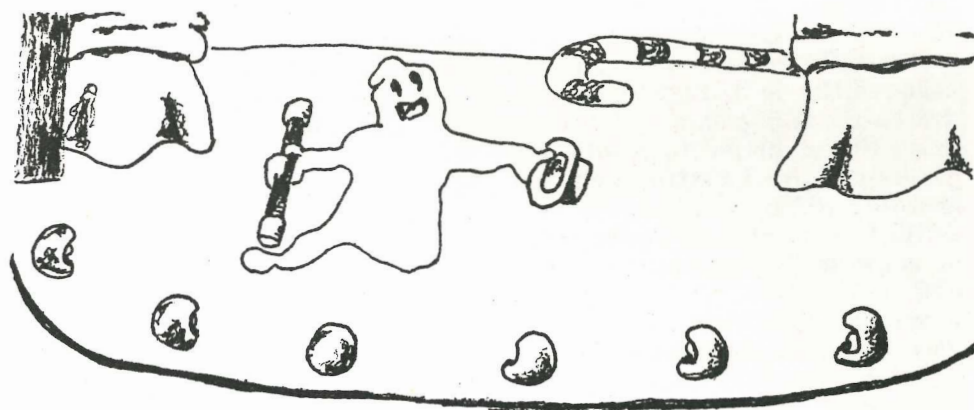
Jeff Holcomb, another Pierre Players veteran, said that people have seen the ghost or felt a draft when they've been alone.

But Holcomb discounts a lot of these reports. "It's an old building," he said. "People are going to feel drafts. If we're using colored lights, they're going to see strange shadows."

Pay also said she has her doubts about some of the stories. "One man said he saw the ghost walking along the balcony, but I think he was just trying to impress the rest of us," she said with a laugh.

Whether or not the stories are true or figments of overactive imaginations, they make for interesting conversation.

"If the people who see him believe it," Holcomb said, "I guess that's OK."



05, Herbert Lounsbury still makes an

*Knock on wood: art of superstition*

by Matthew Foster

**W**e're all familiar with the traditional superstitions of American culture: don't walk under ladders, broken mirrors bring seven years' bad luck, garlic keeps vampires away. And the list goes on and on. But what about all of those funny little personal quirks, superstitions, rituals and beliefs we all have?

Perhaps the Halloween season makes these superstitions even more obvious to the world outside our own, but in any case, these are just some of the "quirks" of Riggs students.

When it comes to athletics, ritual is truly at its zenith. When athletes

"I'm afraid of good luck!" --Kris Erickson

get on a "winning streak," many admit to eating the same things, doing the same things, and, most often, wearing the same things.

"I wear my good luck socks before and during every game," said Krista Oehlerking, junior who is a cross country runner. Senior football center Tim Maher admitted to wearing the same T-shirt.

"It's my Boys' Nation T-shirt," he said. "It seems to work."

Among other items of clothing mentioned were socks, shoes, shirts and, yes, underwear. Ritual, too,

plays a big part in the everyday life of an athlete.

"Right before a game," said junior soccer player Karen Sjerven, "all of us stand in a circle, put our hands in the middle and we say 'let's go lasers!'"

Actors, too, have a rich history of superstition and beliefs. Sarah Wooddell, junior, said she carried a cross with the inscription, "I can do all things through Christ Who strengthens me" each time she acts for T.O.R.C.H. Improv.

"Whenever I talk about some-

thing that has never happened to me, that 'thing' always happens," said April Robinson, junior, pointing out a few more traditional beliefs with her personal version of knock-on-wood.

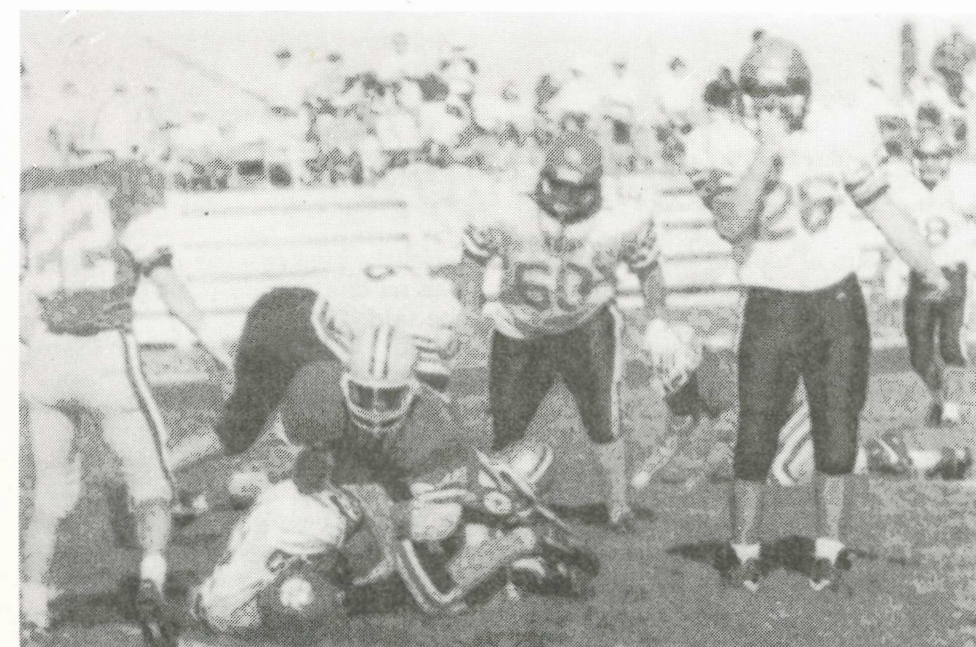
And, on the other hand of the spectrum, we have the untraditional: those who don't believe in superstition at all or those who completely turn things around.

"I walk under ladders, befriend black cats and break mirrors on purpose," junior Kris Erickson admitted. Then he realized something. "Wait a minute! That's a superstition itself. I'm afraid of good luck!"



## Sports

# Loss rekindles winning spirit



Crunching Tackle...Senior Warren Rath takes a piece of a Brookings running back while senior Jason Perry looks on. The Govs won 34-33 over the Bobcats. (photo by Stacie Suedkamp)

by Tim Maher

**T**onight, the Governors butt heads with the Aberdeen Central Golden Eagles in this year's last regular season football game.

The game will be played at 7:30 p.m. in Aberdeen. The Govs are 6-1 on the year. The Eagles have been struggling and are 2-5.

Last Friday, the Govs lost to the Huron Tigers by one point. The Tigers had the only scoring in the first half, and the Govs went into half-time down by 7.

"We seemed to buckle down and get the ball moving, but the refs called penalties on us left and right.

Whenever we made a big play, it seemed to be nullified by a procedure call or something. It was that way throughout the whole game," said senior center Tim Maher.

In the second half the Govs scored touchdowns twice but had one of their extra point kicks blocked by the rushing Tiger defense, making the score 13-7.

The Govs had a punt attempt blocked deep in their territory, and the Tigers took over the ball within the Governor 5 yard line. The Tigers scored 2 plays later, tying up the game. The extra point was kicked, and looked questionable to the fans, but was called good by the referee, the only person whose opinion mattered.

Coming off a tough loss to the Huron Tigers last weekend, the team hopes to re-establish their winning attitude.

"At first I was upset (about the loss)," said senior tailback Chris Sonnenschein. "But, this will give us something to work for in the last game and playoffs."

The Govs charged into this season strongly, with wins over conference rivals Yankton, Brookings, Mitchell, and Watertown while also gaining victories over non-conference Rapid City Stevens and Rapid City Central.

"I think that we have shown the ESD what Governor football is all about. We are a force to be reckoned with," said senior strong tackle Jon Pier.

The team had been winning the majority of their games by a few points, although they beat Mitchell by 9 and R.C. Central by 23. Except for two of the games, they had to come from behind in the second half to win.

Football enthusiasts believe that this ability to come from behind is a sign of a good team.

"It (their coming from behind) shows that they have a lot of heart and that they are a good team, since they find a way to win when they are down," said junior Jen Hauschild.

## Young team excels

by Stacie L. Zastrow

**T**he Lady Netters concluded their season with a 15-0 record, second place in ESD, and third place at State.

The Lady Netters had 50.5 points followed closely by Rapid City Central with 47.5 points. Brookings High School placed first with 120 points and Sioux Falls Lincoln second with 107.5.

"Getting third place was extremely satisfying," said coach Don Rogers.

Senior Gretchen Forney said, "We had more than the ability because we had bad draws and still got third."

Junior Cally Winters drew Carly Rise, state runner-up from Lincoln, and Forney drew unseeded Becky Martin, also from Lincoln. Winters finished her season 15-5, and despite her draw, Forney won all three of her consolation matches.

Forney said that she would have been satisfied with any place, but "getting third place was an excellent way to end my senior year." She added that she will always remember this year because third place is the best the team has done since she has played varsity tennis.

Cally Winters played No. 1 seed; Gretchen Forney, No. 2; freshman Amber Osnas, No. 3; and sophomore Angel Hanson, No. 4.

Gretchen Forney is the only senior on this year's girls tennis team. Because of this factor she feels that the Lady Netters will do very well next year.

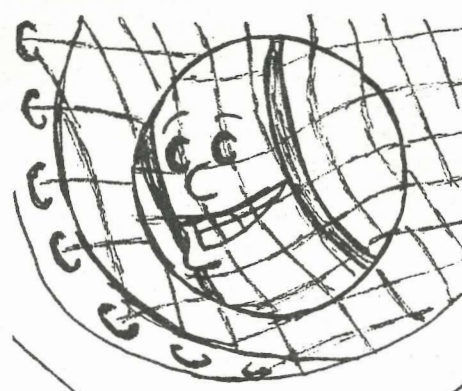
"Getting third place was an excellent way to end my senior year."

--Gretchen Forney

"I think next year, because we are only losing one player, is going to be the time to take ESD," Forney said.

The three Pierre doubles tennis teams advanced to the semi-finals. No. 1 Winters and Forney and No. 2 sophomore Sarah Winters and junior Karla Fridley finished fourth at state. No. 3 Hanson and junior Jessica Kelly finished third, the highest place for the Pierre team.

"We set a goal at the beginning of the year and at times it seemed unreachable, but when it really counted, we played well and achieved our goals," said Forney.



## Distance runners will remain competitive

by Jacinta Wang

**C**ross country's ESD Conference was held Saturday, October 19 in Pierre. With only two meets before State, which is held in Pierre on November 2, the cross country teams are putting in long hours every day after school. Coached by Bruce Venner, the teams also competed against Huron and other teams yesterday.

This year's girl's team has a minor disadvantage, with no seniors. Junior Krista Oehlerking is the oldest member. Oehlerking, the number one varsity runners, predicts, "Our team is young, so we're not very competitive this year. But if the younger girls stick with it, they'll definitely have a good team in the future." Other members of the girl's varsity team are Heather Stutesman, Heather Anderson, Cally Cronin, Laura Martin, Amy Robinson, Alison Mickelson, Gina Nickolas, and Maure Eichelberg.

The boy's team this year has many returning runners. Newcomer to the varsity team is Torry Zeller. Only an eighth grader, Zeller has led the Governors as the #1 runner in all but one meet, which was won by junior Nic Miller. Varsity teammates include Carl Osberg, Chad Wharton, Brian Jackson, Todd Tedrow, Brian Shekleton, Leon Blumhardt, Jason Iverson, and Jim Patten. Number four ranked competitor Chad Wharton states, "I think that all of us haven't run together well as a group yet, and we're hoping to do that this Saturday."

With the cross country season almost at a close, it seems as if a sport which as always been somewhat in the shadows is coming out into the spotlight. Hopefully, this will be proved at the state competition.



# News/Sports

## Lady Govs hope to defeat Kernels, Tigers

by Mark Brost

**T**he Lady Governors hope to beat the district's number one ranked Mitchell Kernals and the Huron Tigers in games tonight and Saturday.

"Skill-wise we match up with Mitchell and Huron pretty well," senior Joby Herrin said of the upcoming match-ups.

The Lady Govs defeated the Huron Tigers earlier this season.

"We beat them before, so I think we have a good chance of beating them again," senior Kristin Smith said.

The Huron game will be crucial to the Lady Govs because of a possible play-off berth.

Coach Don Shields said, "Huron, Aberdeen, and Pierre are all tied for second in the district. The Huron game will be important to get a higher seed."

The Lady Govs have had a hard start. They've been plagued by injuries and have lost close games.

Improvement for the Lady Govs will come from working hard, perfecting plays, moving the ball more, and making better decisions, according to Kristin Smith.

Joby Herrin said, "As a team we're coming in early and shooting, and putting in a lot of hard work at practice."

"More team scoring, good team defense, and rebounding is the key for us," said Shields.



Aggressive Defense...JV forward Kara Oehlerking, #22, blocks the path of a St. Francis player while Sandi Hanson, #34, and Deanna Prue come to her assistance. (photo by Stacie Suedkamp.)



## Advice for passive players

by Nathan Brakke

**Y**ou all see the stars on the football team in action on Friday nights. There are several guys, though, who never get that one moment in time. Those guys spend the game on the sidelines. What they go through is known only to them and people like them. With this story I hope to change that.

Over the years, I myself have logged numerous hours on the sidelines in football and on the bench in basketball. Spending all this time on the bench, you do a lot of thinking. Most of you have been there before, too. For most, the story is the same.

You aren't satisfied with your part on the team. In fact, you often don't know what your part is. You might not be so sure that you even have a part on the team.

You're a "bench-warmer," a so-called "scrub". You'll never be homecoming king. You'll never be "Athlete of the Week". You'll never play college ball. You'll never have all the women chasing you.

Sitting on the sidelines is tough. You spend most of your time wishing you were in there, hoping for that one chance. It's even tougher if you think you could be or even should be playing. It's tough knowing that most of the people in the stands will never get to see how good you really are.

What results is a great blow to your self-confidence. You don't feel worth much. You feel that everyone in the stands also thinks you're worthless. And while you are thinking all of this, you are supposed to be fired up. For many benchwarmers, the excitement ends with the start of the game.

Oh sure, the coaches always say that the guys on the sidelines are just as important as the guys on the field. Sometimes I think the coaches are the only ones who really believe this. You certainly don't believe it. The guys on the field don't believe it, and the people in the stands don't believe it.

You just can't let all of this bother you. Though it's often hard, you've got to get caught up in all the emotion. Many people say, "think positive". I'd say, "Don't think at all." Consider yourself a fan with the best seat in the house. Just worry about winning the game. Help in getting everyone fired up. Get excited.

After all, in the grand scheme of things, it really doesn't matter if you started for your varsity football team in high school. In fact, I think the people who learn the most from high school sports are those that sit on the bench. They are the ones who realize that you have to go through life thankful for what God has given you, working hard for even more, and hoping for the best.

## Managers vital part of team

by Thomas Kamnikar

**I**magine yourself being able to go to all the games. Now imagine yourself being able to hear all the plays, listen to all the comments and still enjoy yourself! What you are imagining is yourself as a student manager.

"I enjoyed being a manager last year because I got to fool around with the camera and also get to watch all the games," said James Rudenski a senior and one of last year's student managers for football.

Taking up the mantle of manager

this year is Emily Pitlick, a junior who enjoys being able to travel with the team and every so often put in her own two cents worth.

"It's kinda fun being the manager because I get to really watch the games now. I mean before I just sat and paid attention to half of the game; now I have to watch all of it." Pitlick said.

But what exactly do the managers do? Senior football player Tim Maher said, "They keep the team going, they help out with practice and really keep us on track. They're a vital part of the team."

## Band snares honors...



Strike up the band...Riggs Emerald Regiment was honored for their first place winning performance at Viking Days and Dakota Days by Mayor Gary Drewes. This week is Emerald Regiment week in Pierre.



## Interest

## Seuss foils shoplifting attempt

by Tim Maher

**F**ew students stick their necks out and do the 'right thing.' Senior J.J. Seuss is one of the exceptions to this rule.

On September 21, Seuss started his 6 o'clock evening shift at Dakotamart, which lasts four hours.

"I was bagging groceries that night when Amy Morris [junior] told me that two boys were back in the bathroom, and they had been back there for a long time," said Seuss.

His co-worker urged him to go check on the adolescents.

"I went back there and saw two kids down in an aisle that looked suspicious," said Seuss. "A lady told me that they had just swiped a handful of peanuts. That's when I went over a couple aisles and told my boss Randy Schumacher what I had seen."

Schumacher went in search of the two boys, with Seuss following right behind. "We saw them heading out the front door. Randy went outside and followed them, and I just stayed inside and watched from the window."

Seuss decided to think nothing of it and went back to work. "Another co-worker, Chris Conig, came and told me that their boss had just went running after the boys," said Seuss.

"I went running up behind the Iron Horse Motel," said Seuss. "Ben Paul [senior] was with me. When we got behind the State Theatre, we saw four kids standing around Randy."

Seuss saw a car parked nearby with some merchandise sitting on the hood. Schumacher told the kids

## 22 journalists attend Press Day

by Ashly Suedkamp

**A**bout twenty two students, members of the Governor and the Gumbo, journeyed to Brookings recently to attend Press Day.

Press Day is a yearly event that is held on the campus of South Dakota State University. On the campus, college and high school journalism teachers as well as professional journalists hold seminars on topics such as design, layout techniques, and many others dealing with various aspects of journalism.

On the spot contests, including story writing and layout design, were held during for All-State journalists and others that wanted to compete.

"I was impressed with the information we received about the new

that they had to come back to the store. The kids, ranging in age from 12 to 17, refused to return to the store.

"I grabbed the biggest kid by the arm," said Seuss. "I said 'come on, let's go back to the store.' He refused and cursed me vehemently. That's when he pushed me and I let go of him. He took a step towards me and said 'come on, let's go.'"

"Right then I knew he was going to hit me, so I hit him first. When I got up next to him, I realized how big he was, since he was just standing there looking down at me," said the 5' 11" Seuss.

Seuss hit the shoplifter again and also received a blow to his abdomen. Seuss put him into a headlock and they delivered more blows. Both Seuss and the shoplifter rolled down the hill behind the State theatre and exchanged more blows at the bottom.

"We stopped fighting and I stood up in front of him," said Seuss. "He was sitting on the ground and I told him to 'chill out.'"

Seuss looked up the hill to his boss, who was coming down, when his adversary punched him in the groin.

At about that time Elton Bleemaster, the arresting officer, pulled up and grabbed hold of the shoplifter. Bleemaster handcuffed the teen and placed him in the back of the police car.

Seuss was taken to the hospital emergency room, where two cuts from his hands hitting the shoplifter's teeth were cleaned. He was given oral antibiotics. The following Monday he checked into the hospital because his hand wasn't healing

MacIntosh computers that we will use next year," said Junior Gumbo staffer Beth Wahl.

Many of the Pierre students commented on how informative the sessions were.

"It was very interesting. I learned many things that I would not have normally known," said junior Kelley Lucas.

An awards ceremony was held at the end of the day. Terry Peterson, English teacher and Gumbo adviser, received the Founder's Award. The Founder's Award goes to a dedicated and motivated newspaper or yearbook adviser each year. Wyatt O'Day and Tim Maher both competed in the on-the-spot layout contest and received second and third place, respectively. The Gumbo also received an All-State award.

and was infected.

Seuss learned that bacteria from the shoplifter's mouth had infected him. "Really, humans have dirty mouths with lots of bacteria in them. Dogs have cleaner mouths than humans," said Seuss.

"I was in there (the hospital) from Monday night until Friday morning, when my hand was better," said Seuss. "They had to do surgery to scrape away the infected cartilage. If that didn't help, they

would have had to cut off my finger to save my hand and possibly my hand to save my arm."

As it turned out, Seuss' hand healed well, although it needed to be bandaged for a few weeks after that. Seuss was glad that he did what he did since he felt he did the right thing. Although Seuss helped bring a criminal to justice, he was scared of the possibility of losing his hand.

## Briefs...

## Students selected for All-State

by Jen Hauschild

**T**welve members of the Riggs High chorus have been selected to sing in the 1991 All-State Chorus.

The twelve students are Sara Stulken, Trina Jensen, Gretchen Forney, Melisa Meyer, Mandi Johnson, Paula Wheeldryer, John Wellhouse, Bob Stiles, Ryan Knox, Jason Knox, Tim Schmidt, Eric Manus. Alternates are Leah Anglin, Ashley Seudkamp, and Kyle Richards.

Riggs also has two students, Andrea Viken (flute) and Jen Haus-

child (trumpet), trying out for All-State Orchestra.

Orchestra contestants must prepare musical etudes (a musical piece written to show the students technical ability), the written test, and three pieces to be used in the concert.

Orchestra contestants have try-outs at Rapid City Centarl on Oct. 22, where they will play their prepared pieces in front of a judge.

Choir students practice the concert songs for a month, and then their singing is recorded and sent to the judges.

## Fall concert features upbeat songs

by Jen Hauschild

"Everything I Do, I Do It For You," "Imagine," and "King-Size," will be some of the musical pieces performed at this year's fall concert.

The concert will feature the band and choirs performing an array of music, from marches to well-known

pop hits of today.

"It should be a good fall concert because the songs are fun and upbeat", said sophomore Angela Hall.

The concert will be held on October 29 at 7:30p.m. in the Riggs High Theater.

## FHA draws 70 units of blood

by Barbara Goddard

**F**HA's sponsored blood drive earlier this month went well although some people did feel faint,said FHA adviser Darlene Neiles.

"No real mishaps," said Neiles. "There were about 65-70 units of blood drawn."

The United Blood Service of Rapid City drew the blood and set everything up, Neiles said. United Blood Service provides blood for St. Mary's hospital in Pierre, along with other hospitals state-wide.

The FHA members sponsored the blood drive for this fall. The members made commercials for the

blood drive that appeared on the announcements.

"They did registration for both days and made the cookies," Neiles said.

Some of the people that did feel faint were the ones that had not yet eaten or were the lighter weight girls.

"I went in and read this little article and pamphlet; they took a test and set me up. I found that the needle was bigger than I thought, and I almost fainted," said junior Kris Erikson.

The blood drive was held in the home-ec room October 8 and 9.